



GIVE
ME AN
EXCUSE.



CYBER FORCE

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*NO WITNESSES,
GHOST 3.*

*ELIMINATE
ANYONE*

OUTSIDE
BLINDER
RADIUS.

ROGER
THAT,
VIPER.

YOU
HEARD THE
MAN. TAKE
EM DOWN.

OH
GOD,
NO!

POK POK
POK POK
POK POK



AAAAAEEEEAGH!

GRRRRRRRRRRR

KKRAKKK

SSSHUNKK

HOLY...!



F#%\$ING
FREAK-ASS
DOG!

POKPOKPOK
POKPOK
POKPOK

NINJA!



□
□ "HOW DID YOU
GET AWAY?" □
□

WHUP WHUP WHUP WHUP WHUP WHUP
WHUP WHUP WHUP WHUP WHUP

BASTARD! YOU
KILLED MY DOG!
YOU KILLED THESE
PEOPLE!

MY MOTHER
WILL HAVE YOUR
HEAD ON A
PLATE.

THAT'S NOT



SOMETHING WE
NEED TO WORRY
ABOUT.

OUR BACKUP IS
HERE; YOU'VE GOT
NOWHERE ELSE
TO GO.

PUT
YOUR HANDS UP.
YOUR LITTLE
TEENAGE RUNAWAY
FANTASIES ARE
OVER.



*THEY HAD BLOWN
OPEN A HOLE IN
THE GROUND OVER
THE OLD TOWN
SEWERS.*

SHIT!
DROP
HER! DROP
HER!



PAN



"IT GAVE ME
AN EXIT."



WE'VE LOST
EYES ON
TARGET.

LOOKS LIKE
SHE'S GONE
INTO THE OLD
SEWERS.

WE'RE GONNA NEED
A "MOLE" DOWN HERE TO
GO IN AFTER HER.



"I SEE...SO WHAT
HAPPENED AFTER YOU
GOT AWAY?"

"I JUST RAN
AND RAN, 'TIL
I COULDN'T
ANYMORE."





HOW
COULD I
BE SO
STUPID?



OH GOD...
NINJA...



WHAT ARE
YOU DOING
HERE?

I'M SO
SORRY...



?!

ST...STAY
AWAY FROM
ME! I'M NOT
GOING BACK!
YOU CAN'T
MAKE ME!

"DID YOU
RECOGNIZE
THIS MAN?"



I'M NOT HERE TO
TAKE YOU ANYWHERE.
BUT I DO WANT TO
KNOW WHY YOU'RE
HERE.
AND WHY YOU WERE
BEING CHASED BY
SHOC TROOPS.



THAT'S NONE
OF YOUR BUSINESS.
I... I'M NOT AFRAID
OF YOU.

"NOT AT
FIRST."

I'M A "FOUR" AND I CAN
TELL YOU'RE JUST A "SERIES
THREE", MAYBE EVEN A "TWO".

I CAN
BEAT YOU.

NO, YOU CAN'T.

YOU'RE FAR
FROM HOME AND IT'S
DANGEROUS HERE...EVEN
FOR A FOUR. THIS IS
MY HOME, THOUGH.

I'M LOOKING
FOR MORGAN
STRYKER.

MAYBE I CAN HELP.

"YOU WERE LOOKING
FOR MORGAN
STRYKER? AND THIS
MAN KNEW THE NAME?"

"YES AND HE
WASN'T HAPPY
TO HEAR IT."

"INTERESTING. WHAT
DID HE DO?"

"HE TOOK ME
TO MEET HIS
FRIENDS."

500 METERS
10X MAG.

AW JEEZ,
THAT CAN'T BE
WHO I THINK
IT IS.

LOOKING IN
WINDOWS AGAIN,
LOUIS?

NOT






MIND, DUDE?

YOU
BROUGHT THAT
LITTLE BITCH CARIN
TAYLOR HERE? YOU
TRYING TO GET
US KILLED?

SHE'S NO THREAT
TO US, BOOMER. WHEN I
FOUND HER SHE WAS IN OLD
PITTSBURGH AND SHOC'S
WERE TRYING TO
KILL HER.



THAT'S BULLSHIT. WHY
THE HELL WOULD SHOC'S
BE TRYING TO
KILL HER?



I DON'T
KNOW. BUT IF
CDI MILITARY IS
TRYING TO TERMINATE
THE CHAIRWOMAN'S
DAUGHTER
SOMETHING BIG HAS
HAPPENED AND WE
SHOULD FIND OUT
ABOUT IT.

I KNOW
YOU...

THESE FRIENDS OF
THE MAN IN THE
SEWER, CAN YOU
IDENTIFY THEM?"

A close-up of a woman with long, wavy green hair and bright red lips. She has a serious expression. A speech bubble is positioned to her left.

...YOU TRIED
TO KILL MY
MOTHER.

"YEAH, I FOUND OUT
ABOUT THEM TOO."

A close-up of a man with short brown hair. His right eye is replaced by a complex cybernetic implant with a red lens. He has a stern expression. He is holding a futuristic handgun with a red dot sight. A speech bubble is to his right.

YOU'RE DYLAN
CRUISE, AN ARTEMIS
SERIES III MODEL.
DESIGNATION
HEATWAVE.

A close-up, high-contrast illustration of a woman with long, straight black hair. She has a serious, intense expression with dark, heavy-lidded eyes. Her skin is pale with some reddish tones on her cheeks. She is wearing a purple garment. A speech bubble is positioned to her left.

DOMINIQUE
THIEBAUT
SERIES III
DESIGNATION
CYBLADE.





AND YOU'RE
BOOMER
O'SHEA, EARLY
MODEL PERSEUS
SERIES II.
DESIGNATION
IMPACT.



THIS IS A
CROCK OF
SHIT...

MARK
MATTHEWS,
ARES SERIES IV.
DESIGNATION
ARES PRIME.
DISCONTINUED
MODEL. DEEMED

INEFFECTIVE.

I PRESUME YOU KNOW
WHO I AM.

THIS
STINKS...

YEP
ROBERT BEARCLAW,
ARES SERIES II
DESIGNATION
RIPCLAW.

ALL OF YOU
WERE *SHOCKS* THAT WENT
ROGUE. YOU TOOK AN
OATH OF SERVICE.

BUT NOW...
NOW YOU'RE JUST
TERRORISTS.

...WHY THE HELL
DOES SHE KNOW SO MUCH

ABOUT US? AND WHAT THE F#\$%
IS THE MOST POWERFUL WOMAN
IN THE WESTERN WORLD'S
DAUGHTER DOING WANDERING
AROUND OLD PITTSBURGH
WITHOUT AN ESCORT?

I'M LOOKING
FOR MORGAN
STRYKER.



A two-panel comic book spread. The left panel shows a close-up of Wolverine's face, looking slightly to the right with a serious expression. He has his characteristic yellow and black adamantium claws extended from his right hand. A speech bubble above him contains the text 'WHAT DID YOU JUST SAY?'. The right panel shows Elektra from the chest up, looking directly at the viewer with a stern, intense expression. She has long black hair and visible tattoos on her face and neck. She is wearing a purple top. Two speech bubbles are positioned below her face, containing the text 'THIS DOES STINK...' and '...WE SHOULD KILL HER AND BE DONE WITH IT.'.

WHAT DID
YOU JUST
SAY?

THIS DOES
STINK...

...WE SHOULD
KILL HER AND
BE DONE WITH
IT.





A MYTH.



OUTTA
MY WAY,
DUDE.

I'M NOT
AFRAID OF THAT
BIG—

YES, YOU
ARE. PLEASE
BE QUIET.

NO.
SHE'S JUST
A KID.

SHE'S THE
CHAIRWOMAN'S
DAUGHTER. NO
WAY SHE'S OUT
HERE BY
HERSELF.



THEY SET A TRAP AND YOU
FELL FOR IT. PROBABLY A HUNDRED
CROSSHAIRS ON US RIGHT NOW.

NO ONE'S
WITH ME.

I'M
ALONE.



LOOK, I
KNOW YOU KNOW
WHERE STRYKER

BULLSHIT%



15.
HE'S ONE
OF YOU. HE WAS
WITH YOU WHEN
YOU TRIED TO
ASSASSINATE MY
MOTHER.



OKAY, I'VE HEARD
ENOUGH. WE CAN'T
LET HER GO, SHE'S
COMPROMISED ONE
OF OUR SAFE
HOUSES. AND WE'RE
NOT TAKING HER
WITH US. IMPACT?

THAT OLD MAN
IS LONG DEAD.
YOU WANNA SEE
SOME OF THE



STRYKER...?
...HAPPY
TO SEND YOU
TO HIM.



...SHE MIGHT
BE WORTH
MORE TO US
ALIVE.

A HOSTAGE?

YEAH,
A HOSTAGE! SHE'D
BE WORTH A CRAP
LOAD TO THE CHINESE.
MAYBE EVEN MORE TO
THE RUSSIANS!

WE NEED SERUM, ROBERT. WITH THE CHAIRWOMAN'S DAUGHTER AS LEVERAGE WE WOULDN'T NEED TO SACRIFICE MORE OF US ON RAIDS TO GET IT.

THINK OF OUR SON.



YOU OKAY WITH THAT?





IF IT MEANS WE
DON'T KILL HER,
THEN YES.



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